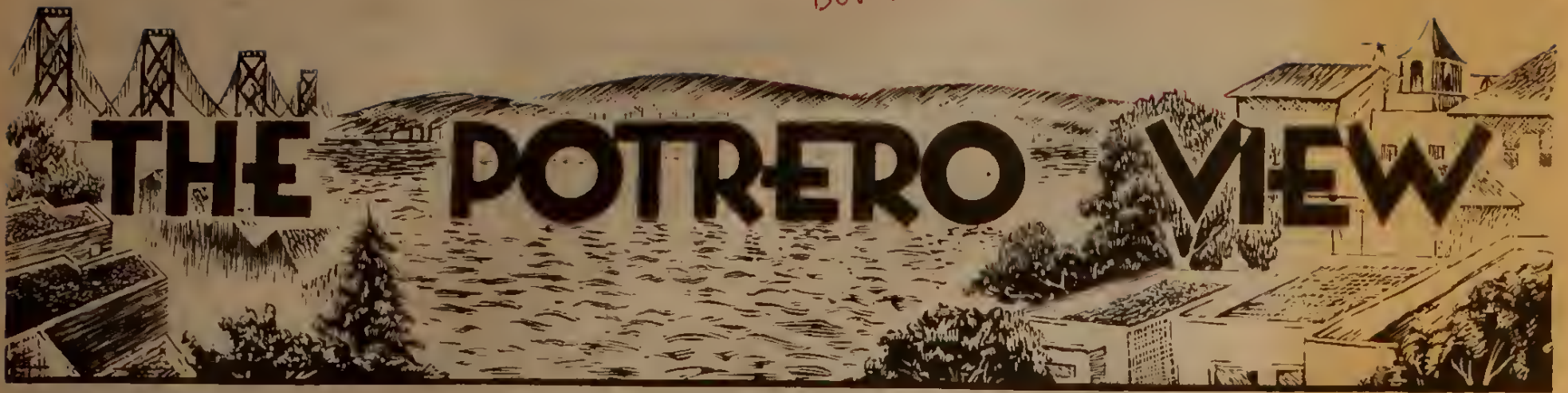


? = VELOXES ON FILE
BUT NO ORIG PIX FOUND



February, 1990

Volume XXI Number 1

FREE

OUR COMMUNITY CELEBRATES ITS CHAMPIONS

HAVE VELOXES



THEY WERE WHOOPIING IT UP ON POTRERO HILL AS THE 49ERS TOOK IT TO THE BRONCOS IN NO UNCERTAIN TERMS. SUPERBOWL XIV REVELERS ABOVE ARE ENJOYING THE GAME AT BLOOM'S; THOSE AT LEFT ARE AT CONNECTICUT YANKEE. FOR MORE PICTURES OF HAPPY HILL FANS, SEE PAGE 6.

HILL CONFERENCE

Rehabilitation, Jobs Seen As Drug Crisis Solutions

By Ruth Passen

A recovering addict, a mother whose son is in Juvenile Hall on drug related charges, and young people who are helping other youths to get off drugs were among the many who spoke out at a Potrero Hill forum January 20 against the failure of the U.S. government to find solutions to the drug problem.

Sponsored by Women Organized for a Sane Approach to Drug Abuse (WOSADA) the event was held at the Potrero Hill Neighborhood House and offered elected officials the opportunity to listen to suggestions from community activists on how to deal with the current drug problems and hear why people believe President Bush's "war on drugs" is going nowhere.

"We need to treat the disease of addictive behaviors," said recovering addict Jack Rowe. "We should be spending our tax money on rehabilitation rather than on blockades of Columbia," - a theme echoed throughout the day.

Speaking to a crowd of more than 100, Omega Boys and Girls Club member

Kimberly Hill spoke passionately about the problems of youth. "I come from a broken home, with parents who are on drugs," she said. "It's hard to go to school each day, and come home and try to put your family together." Hill is a peer counselor at Youth Guidance Center.

"Drug abuse is directly related to child abuse and homelessness," said Jack O'Brien of San Franciscans for Welfare Reform.

Other speakers touched on the need for better education, more mental and physical treatment centers, job training, live-in rehabilitation centers, jobs for youth, and decriminalization of drugs as solutions to the growing crisis.

A banner proclaiming "Education, Treatment and Services ... Not War" summed up the feelings generated by the broad cross section of speakers, all directly involved with drug related programs. "The disease," Rowe said, "is not a black or white problem, nor an inner city's problem. And building jails is certainly not a solution."

Repeatedly it was said that the shortage of social workers and inadequate health counseling for addicted, pregnant women must be addressed. Speakers and mem-

bers of the audience called for help from religious groups, community organizations, businesses, families, and government in a joint effort to provide the funding aimed at prevention of drug abuse.

Moderator and WOSADA member Joyce Armstrong voiced the group's vow that the "drug war is now insane, but we're going to win it whether or not we have the government's help." A general belief was that the "war will be a long one," and that everyone needs to get involved by volunteering to help community-based organizations, and to use the vote by targeting elected officials to recognize the drug problem as not just criminal, but a social problem as well.

Elected officials who attended the three hour forum included Congresswoman Nancy Pelosi; State Senator Quentin Kopp; School Board members Libby Denenbeim and Leland Yee; and Public Defender Jeff Brown. Health Commissioner Naomi Gray was also in the audience.

Potrero Police Station Captain Jim Arnold told the View that most police officers recognize and agree with many of the comments made during the conference. "But the community thinks

we're at loggerheads with them - we're not. We need to be more helpful, and the community needs not always to look at us as enemies."

What's New for Mission Bay?

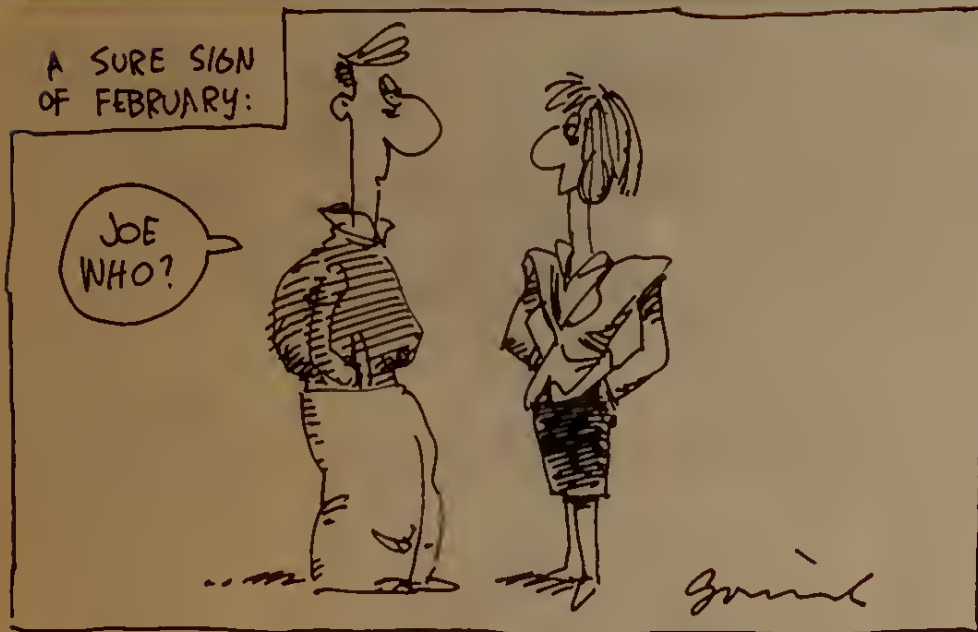
- Page 2

Local Youth Fete Dr. King

- Page 4

Building Plans Spark Debate

- Page 5



Faithful's Fourth

Can it be only eight years ago — in the February, 1982 issue of The Potrero View — that the following appeared? "The words did not come trippingly to the tongue: 'The '49ers are in the Superbowl.'"

Those words, written after two View staffers had returned from the Superbowl XVI victory that capped the fantasy 1981 season, reflected the "pinch me to see if I'm dreaming" feeling that thousands of '49er Faithful on Potrero Hill and throughout our city had at the team's first national championship. Somewhat like writing '1990' instead of '1989', it was going to take San Francisco fans a while to get used to the heady aura of victory.

The Faithful had been used to lopsided scores, akin to the 55-10 drubbing of the hapless Denver Broncos. Scores like 49-14, but with arch-foe Dallas on the top end. Or records like 2-14, especially during the reign of that other Joe. Does anybody still remember Joe Thomas? That's right, the man Ed DeBartolo made his first general manager, who inflicted on the team a series of head coaches who were gone before anyone could learn their names, and a sense of division and hostility that came close to devastating the team.

But through it all, the Faithful on the Hill and throughout the City loved our Niners, win or lose.

And now, there's talk of "three-peat." As the good, gray New York Times put it: "'49er victories are not merely taken for granted, they are beginning to be seen as a birthright." And if the nation's newspaper of record says it, then it indeed must be so.

But as our congratulations now go once again to the '49er team, and by extension, to all '49er fans, we extend a special nod to all the Faithful who were there for years — win or lose.



Masthead design by
Giacomo Putri

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NEWS ANALYSIS

Mission Bay Plan Leaves Many Questions

By Judy Baston

With the huge Mission Bay development slated to rise virtually cheek-by-jowl to Potrero Hill, groups and individuals from this neighborhood have been involved for nearly a decade as a multitude of proposals for the land owned by Santa Fe Pacific Realty have gone from the drawing board to the hearing room and back again.

But this long and often convoluted process may be nearing an end. Mayor Art Agnos and the developer hope to place on this November's ballot a measure that would exempt the 4.8 million square feet of Mission Bay office space from the annual limits imposed by Prop. M. To this end, the Mission Bay clock is starting to tick faster, and another round of public review will begin in several months on the proposal negotiated by City Hall and the developer.

In announcing the proposal at a news conference just before View press time, Agnos, while expressing enthusiasm about the plan, was careful to leave room for the strong criticism that he knew would greet the proposal, and possible changes that would follow. The plan, he said, "will become even better when the public has the opportunity to chew on it and make their views known before various commissions and the Board of Supervisors. That's when it will become the best it can be."

However, Agnos clearly would not welcome an effort to oppose the Mission Bay plan at the November ballot. "We must get past the notion that because people don't like a particular part of what they see here...if a small number of people don't get what they want, they would try to ruin it for everyone," he warned.

Despite some clear changes in the plan from the 1983 Memorandum of Understanding negotiated between Mayor Diane Feinstein and the developer, the current incarnation still leaves room for sharp questions in a number of areas. Among those shown by a preliminary analysis:

IMPACT ON POTRERO HILL: Rather than being touted as "A City Within a City," Mission Bay is now labeled "A New Neighborhood for San Francisco." And to that end, there has been some effort to design shopping streets and park lands with a sense of connection to nearby Potrero Hill, and to place housing, rather than industry on adjoining Mariposa Street.

But Hill residents may still be strongly concerned about the impact of proposals for the 7th and Townsend corner at which a baseball stadium was proposed two years ago. "The plan," Agnos noted, "earmarks the area at 7th and Townsend for a public purpose. I want to look at the site for a possible arena and family recreation center."

HOUSING: The current plan contains more below-market-rate housing and more housing designed for families than

in the original plan. Affordable units would constitute 3,000 of the 8,000 homes, with 1,500 of the 3,000 three bedrooms or more. In 1989 dollars, studios would range from \$50,000 to \$92,000; one bedroom units from \$60,000 to \$107,000; two bedrooms from \$70,000 to \$112,000; three bedrooms from \$80,000 to \$137,000 and four bedrooms from \$86,000 to \$147,000. It is unclear how many units will be for rental and how many for purchase, and how large the family units would be.

Agnos said that on 25.8 acres of land donated by the developer to the city, San Francisco will put in \$90 million over 20 years to work with non-profit housing groups "to ensure the units will be permanently affordable." Some 2,200 affordable units will be built in this manner, and another 800 by the developer. Despite current city budget woes, general fund revenues — possibly augmented by a real estate transfer tax — or bond issues would fund the city's costs in this area, the Mayor said.

Even with the increased number of affordable units, it is unlikely there would be enough for many of the workers drawn to the new development to fill the nearly 25,000 new jobs, many of them lower paying office positions. Will this simply worsen the city's already critical shortage of affordable housing? A special effort for economic development, affirmative action and minority and women's employment is being set up for Mission Bay, but it remains to be seen if it can be used to target the new jobs for current San Franciscans, so, as Agnos said, not all of the new job holders "will be looking for housing."

THE PORT: Since the proposal targets land east of 3rd Street for housing, it will draw criticism that this land use diminishes the future of the Port in that location. But in comparison with previous plans, there are some changes in Port-related areas. The Port would receive 34 acres of land adjacent to Pier 80, and would retain six acres of land behind the break-bulk terminals at Piers 48 and 50. The Port would also receive \$2 million per year for waterfront property leased to the developer for open space.

WETLANDS: Many environmentalists have stressed that the open space behind Piers 48-50 would be an ideal location for a wetlands area. The current plan favors a grassy recreation space.

TOXIC CLEANUP: While the current plan appears to require the developer to pay the possible multi-million dollar tab for the cost of cleaning up toxic wastes in the area, there is some concern with the intention to proceed on a parcel-by-parcel basis, as the project is built out over a 20 year period. Will this mean people will be living near — if not on — contaminated areas? Or that part of the project might be left vacant if toxic cleanup proves financially prohibitive?

The period for public comment will begin when the Mission Bay plan is considered by the Planning and Port Commissions in May, with the Board of Supervisors expected to take it up in July.



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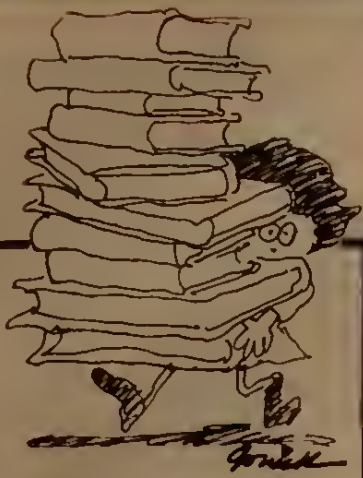
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ADULT SERVICES

"The fathers may soar and the children may know their names."

It's Black History Month — do you know what famous black author said that? Toni Morrison put it at the front of her novel, "Song of Solomon." I wrote to Ms. Morrison a few years ago in my previous job, since I was unable to find the origins of the quotation. She wrote back: "The words in the quotation you refer to are my own — after much re-writing and wondering whether the 'and' should be a but." (She has a beautiful, artistic, unreadable signature).

I was thrilled to hear from her, but I wasn't really surprised. I had thought of her as a woman who gets things done ever since I read that she wrote her first novel commuting to work on the New York subways. I was impressed by her answer, revealing the care with which this prolific author chooses each word. If you haven't met the vibrant characters in her novels, check our fiction shelves.

If you prefer non-fiction, see what we have in our Black Studies special collection. That's where you'll find classic studies such as Dillard's "Lexicon of Black English," Bennett's "Before the Mayflower: A History of Black America," or biographies of activists such as Angela Davis or artists such as San Francisco's own Maya Angelou. Check in the new books section for "Satchmo," a pictorial history of the great jazzman; "Paul Robson," a new definitive biography; or "Parting the Waters," the first volume of Taylor Branch's "America in the King Years," a vivid description of the triumphs and nightmares of the birth of the civil rights movement.

Bring your whole family to the library for a special celebration of Black History Month on Saturday afternoon, February 17 at 4 p.m. The male chorus of the Providence Baptist Church will sing spirituals, hymns, and gospels, accompanied by Lois Bailey.

— Kay Roberts
Bran Librarian

CHILDREN'S PROGRAMS

Have you ever wondered why February was chosen as the month to celebrate Black History? The birthdays of two influential men, Abraham Lincoln and Frederick Douglass, both fall in February. Curious older children can read about them in two excellent books found in the library. "Lincoln: A Photobiography" by Russell Freedman is not only well written but a visual pleasure as well, with interesting photographs of Lincoln, his family and his surroundings. It won the Newbery award in 1988.

"The Life and Times of Frederick Douglass" tells, in this former slave's own words, about his impressive accomplishments as Lincoln's advisor and as the U.S. Marshall of Washington, D.C.

Younger children can learn about what it was like to be a black child growing up in the South at the beginning of this century by reading "Children of Long Ago," a collection of poems by Lessie Jones Little. Another book for this age group is "Jump," Brer Rabbit tales collected from Southern blacks by Joel Chandler Harris in the 19th century. Traces of African folktales can be heard in these stories.

Your preschool child can have another introduction to Black American folktales by coming to hear storyteller Theo Campbell at 10 a.m. on Tuesday, February 6.

More folktales will be presented the following Tuesday for preschoolers, this time in movie form, with the showing of "Anansi the Spider" and "Why Mosquitoes Buzz in People's Ears" at 9:15 and 10 a.m. on February 13.

Later that day, children over five years of age will also have a chance to see movies based on African folktales. "The Magic Tree" and "Gullah Tales" will be shown at 2 p.m.

Preschool storytime will meet on Tuesday, February 20 and 27 at 10 a.m. Family storytime will meet every Wednesday at 7 p.m.

— Cathy Nyhan
Children's Librarian

TEN YEARS AGO

· In The View ·

CLOUDED CRYSTAL BALL

The front page of the February, 1980 VIEW featured an artist's rendering of the Show-place Square developers' master plan. Of the illustrated building, only two (The Show-place and Galleria Design Center) have seen the light of day. Among the projects that didn't make it: "Crystal Palace. Estimated completion July 1981 . . . International Market Center. Estimated completion October 1984 . . . Hotel. Estimated completion June 1985."

PATRI EXHIBIT

Giacomo Patri, an artist who lived for many years on Wisconsin Street, was honored by an exhibit at the San Jose Museum of Art. Patri created the Depression-era classic "White Collar," a novel in linoleum cut prints. He died in May, 1978.

POTRERO HISTORY WALK

Potrero Hill was the subject of a walking tour sponsored by S.F. Community College. It was conducted by Charles Fracchia, who began the walk by calling the Hill "One of the last true remaining neighborhoods of the City." He gave some background: the Hill's status as a land grant (Nuevo Potrero, or "New Colt Pasture") given to the City's first alcalde, Francisco De Haro; the arrival of the Molokans from Russia after the aborted revolution of 1905; Julia Morgan's design of the Neighborhood House.

Fracchia's last comment on the Hill's qualities was "Within a few years this charm we're enjoying today will be evaporated."

FINE FRENCH DINING IN RELAXED SETTING

Kelly Franklin wrote "The idea of a French restaurant goes far beyond a nation's cuisine . . . the decor, the setting, the staff and the patrons themselves all play equal roles with the food." The review went on to state that Le Domino, at 17th and Florida Streets, combines these elements superbly.

Fracchia's dire prediction about evaporated charm doesn't hold here. Le Domino continues to give unexpected pleasure among the warehouses, factories, thrift shops and railroad shuntings at the bottom of the Hill.

—Arden Arnautoff

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Enola D. Maxwell, Executive Director

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- Youth Council
- Juvenile Diversion
- Tutorial Program
- Job Referral
- Al-Anon (Thurs 6:30-7:30 pm)
- Alcoholics Anonymous (Sun/Mon/Thurs 8:30 pm)
- Cocaine Anonymous (Sat 6-7 pm)
- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
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The anti-drug message "I Don't Do Drugs" has left its impression on the youngsters who attend the Neighborhood House's afternoon art class. Nine year old "Mister" Allen decided that one of his favorite cartoon characters should also carry the message.



Potrero Hill youngsters had the opportunity to travel to Atlanta, Ga. and celebrated the birthday of Dr. Martin Luther King, Jr. They visited the King Center for Non-Violent Social Change, and as seen above (l/r), Rodney Hampton, Debaba Harrison and Larry Lovings posed in front of the center's sign. Standing at the fountain behind Ebenezer Church (Dr. King's church), and across the street from the King Center are (below, l/r) Michelle Pierce, Lakisha Gaye, chaperone Joyce Armstrong and Tashiera Johnson.

Ruth Possen photos



Local Youth Fly to Atlanta, Experience King's "Dream"

By Ruth Passen

Church bells rang around the world at 12:30 p.m., January 15 to mark the birth-date of Dr. Martin Luther King, Jr., and nine San Francisco youngsters were in the very church where King had preached to celebrate the occasion.

More than 70 San Francisco, East Bay and Peninsula residents joined in the trip to Atlanta, Ga. for the weekend celebra-tion and march to mark King's birthday — a nationally proclaimed holiday since 1985. Among those with the group were a num-ber of Potrero Hill residents, and Potrero Hill Neighborhood House staff, as well as two San Francisco television reporters and crews, and an Examiner reporter.

For 17 year old Rodney Hampton, who had never before traveled out of Cali-fornia, it was "the best trip of my life." Hampton, a member of the Neighborhood House based Omega Boys Club, and three other young first time air-travelers re-covered from the daylong flight as soon as they landed in Atlanta, for as they en-tered the air terminal they joined the elder members of the delegation in a chorus of "We Shall Overcome," to the delight of Atlanta reporters.

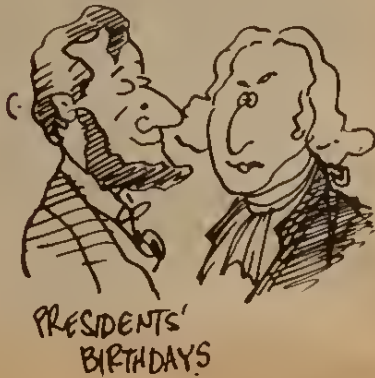
The weekend then produced a whirl of activities, programs and receptions, the height of which was meeting a number of legendary civil rights leaders. The San Francisco youngsters were interviewed by dozens of newspeople; visited some of the Omega Boys Club members currently enrolled in Atlanta colleges (six of the young people in the San Francisco dele-gation are with the Omega Club); were guests at a special party for youth hosted by King's widow, Coretta Scott King; and, finally, on January 15, lined up behind Mrs. King and other dignitaries to become part of the annual march from downtown Atlanta to the King Center and Ebenezer Church. Although 14 year old Lakisha Gaye, Potrero Hill resident and member of the Neighborhood House Girls Club, complained of an earache after her first airplane ride, she quickly forgot about the discomfort when she was introduced to Mrs. King and Jesse Jackson.

During an especially moving moment at the Ebenezer Church pulpit where her husband had been a minister for many years, Mrs. King introduced representa-tives of the 500 American Indian nations. Ta Wacin Waste-Win (Patricia Locke), a direct descendent of Indian leader Sitting Bull, Locke related the dream of her people's leaders that one day "all the sac-red colors — black, yellow, white — would be intertwined and work together for peace."

President of the Martin Luther King Center for Non-Violent Social Change, Mrs. King offered the Annual "State of the Dream" address, urging supporters and world leaders to honor Dr. King's dream of racial equality and non-violence, and to spend more on jobs, education and child-ren, by cutting defense spending.

For 18 year old Omegan Debaba Harri-son, the Georgia weekend has helped re-new his commitment to work with other "kids in schools and Juvenile Hall to help them do the right thing and not steal cars, or hang out on street corners doing drugs, but to stay in school." And Hampton seconded that feeling with a promise to "get a message to the young brothers and sisters to stop their violence."

Larry Lovings, senior at McAteer High School and Omega Club member, who had never flown before and loved every minute of the new air and southern experience, summed it all up: "If everybody could be just half of what Dr. King was we wouldn't have to wait for a leader to tell us what to do."



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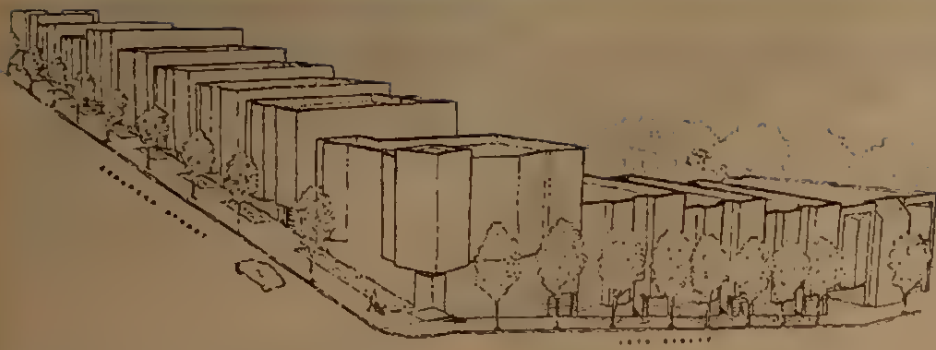
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Architect's drawing of live/work and condominium development proposed for Arkansas Street between 18th and 19th Streets.

Arkansas St. Live-Work, Housing Plan Slated to Spark Public Discussion

A proposal to develop a large parcel of vacant Potrero Hill land will be discussed at several meetings around the Hill during February. The site of the proposed development is on the north side of the Hill on former Union Pacific railroad land at 18th and Arkansas Streets. The block bounded by 18th, Arkansas, 19th, and Wisconsin Streets is owned by the San Francisco School District and McKenzie, Rose & Holliday Development, Inc.

The half of the site owned by the School District and closer to the Potrero Hill Middle School is not included in the development proposal. The other half is a pie shaped lot with the point at 19th and Arkansas Streets.

The owners and their representatives will be meeting with neighborhood groups and individuals over the next month to discuss and resolve what neighbors may consider negative effects on the character of the neighborhood.

Meetings to discuss the proposal are being held at several locations during February. The Victoria Mews Residents Association; St. Teresa's SFOP; and Potrero Hill League of Active Neighbors (PLAN). The PLAN meeting on February 27, at 953 De Haro Street is open to all residents of Potrero Hill and begins at 7:30pm.

— Jim Firth

COFFEE BOYCOTT



Sister Kathleen Healy (center) of Potrero Hill's St. Teresa's Church joins in a picket line at Hill's Bros. Coffee to protest their decision to resume purchasing El Salvador coffee after government murders of priests and unionists. Hills Bros., Folgers and Nestle's brands are the target of a boycott.

Judy Baston photo

Environmental Report Asked For De Haro St. Proposal

A determined group of Potrero Hill residents has appealed the decision of the City Planning Dept. that an 83,000 square foot commercial complex on DeHaro Street between 17th and Mariposa Streets "could not have a significant effect on the environment" and would not require an Environmental Impact Report.

The proposal calls for construction of a three-story complex at 411 DeHaro St., containing office, showroom, retail and restaurant space. It will be 39 feet high. Because it would contain only 24,400 square feet of office space, it would be exempt from coverage under the Prop. M annual office space limit, which counts only projects with 25,000 or more square feet of office space.

The Planning Department study indicated that although the structure is 39 feet high - and thus also exempt from coverage under the law regulating shadows cast on public parks and playgrounds, the City did conduct a "shadow impact analysis." The study found that the project would cast a shadow length of about 100 feet on Jackson Playground after 3 p.m. in December. Between March and September, the project would only "cast new shadow" on the playground during the last hour before sunset.

In a letter to Planning Commission President Douglas Engmann, Rhode Island Street resident Joan Tricamo and a group of other neighbors stressed their belief "that the project as presently proposed could cause substantial changes in the environment. "We do not oppose the development of the site," they noted, "but we do object to the scale of the building and its office space as inappropriate to the area."

The transportation report used by the Planning Dept. to draw the conclusion that there were plenty of parking spaces in the area was compiled nearly three years ago, the neighbors charged. "We who live and work in this area know that the traffic and parking situation has changed dramatically since April, 1987," they pointed out.

The group of neighbors also took issue with the Planning Dept. claim that many

customers of the new complex would get to the building on foot, based on similar patterns in the Showplace Square area. They noted that "411 DeHaro Street is far enough to making walking impractical from the Showplace. Moreover, this project's office space would certainly attract a different clientele ... and therefore, generate automobile-using patrons."

Existing office developments in the area have already "strained the parking situation along Rhode Island Street as far as 18th Street," they noted, indicating that the development of more office space at 411 DeHaro will further exacerbate these problems."

Construction of a building out of scale with surrounding buildings "will set a precedent for future developments, thus totally changing the character of the area," the neighborhood group charged in their appeal. They requested that the Planning Dept. prepare an updated parking and traffic study, as well as an updated Environmental Impact Report.

— J.B.

Agnos to Speak at Hill Demo Club

Potrero Hill Democrats Feb. 13 will be able to participate in a question and answer session with their former neighbor — Mayor Art Agnos.

Agnos is slated to be guest speaker at the February meeting of the Potrero Hill Democratic Club. All club members and anyone interested in becoming part of the club is invited to the session. Agnos is scheduled to speak at 7:30 p.m. The meeting is being held in the Auditorium of the International Studies Academy, 693 Vermont St.

This session will mark the first time since Agnos was elected Mayor that he has appeared at a public forum on Potrero Hill.

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Photos by Judy Boston and Ruth Passen



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Clearly a fan's car

Catch the "Mission Beats" TV show on Ch. 25, Feb. 7 at 4:30 p.m., featuring "Day of the Dead" coverage, and a background set by the Neighborhood House's artist in residence Michael Rios.

Nice holiday gesture from Bloom's Saloon on 18th Street: They celebrated their anniversary with a 7.2 party, and invited guests to bartend for n fee. Owner Tom Frnenkel then matched the amount raised and all proceeds including tips (\$466) were donated to the Potrero Hill Neighborhood House Girls Club. Guest bartenders included Roger Farley, Gretchen Brownson, Michael Jacobs, Uino Pignataro, Lisa Larsen, Zac Pineda, Ron Gem-pel, "Doc" O'Conner and Rico O'Day. A-side from the fun and workout behind the bar, all had good comments about what they were doing. Pineda, a student at San Francisco State, did it "for my father Louis who lives on 18th Street. I've sacrificed my body for the good cause," he said.

Hear a first hand report on Cuba and Latin America at a forum hosted by Marc Frank, Feb. 9, 8 p.m., at the Women's Building, 3543 18th St. Donation. Call 626-8086 for more info.

Celebrate Chinese New Year. Feb. 10-11, from 11 a.m. - 5 p.m. at the Chinese Culture Center, 750 Kearny St., 3rd Floor, where there is an exhibition of photos and artifacts focusing on 200 years of Chinese immigration in Hawaii. The traditional double lion dance will be staged over Portsmouth Bridge at noon on both days of the festival.

Potrero Hill artist Laura Parker exhibits her pastels on paper at Le Trou, 1007 Guerrero St., from Feb. 5 - March 3.

The Gray Panthers of San Francisco's Health Committee is sponsoring a symposium for national and long term health care, Friday, Feb. 23, from 1-4 p.m. in Room 300 at 101 Grove St. For more info, call 552-8800.



The "Health Care Crisis in the Black Community" will be spotlighted as part of a free public program on Feb. 23, from 9 a.m.-4 p.m. in Toland Hall, 533 Parnassus Ave. The event is sponsored by the UCSF School of Nursing in celebration of Black Heritage Month. Other free lectures at UCSF include a look at the greenhouse effect, "What's Happening to Mother Earth?"; and "Sick and Tired of Being Sick and Tired: The Life of Fannie Lou Hamer," celebrating the life of the civil rights activist and Mississippi sharecropper. Erna Smith, Assistant Professor of Journalism at San Francisco State and in the process of writing a book about Hamer's life, will present the program at noon, Thurs., Feb. 15, at 533 Parnassus Ave.

There will be a chance to draw from live models when the Bay Area Model's Guild presents a Drawing Marathon, Feb. 18 at the Neighborhood House, 953 De Haro St. from 10-4:30 p.m. Call 330-3345 for info about fee and registration.



Have you noticed those bags of cans and bottles that appear in front of some Hill homes in the early morning hours and then quickly disappear? That's a sign that Kimbyl Edwards, recycler extraordinaire, is on the case. A caterer by profession, Edwards decided a year ago that the state's recycling program needed a boost. So she spends two mornings a week helping protect the geosphere. She has built up a route of Hill residents who put their bottles, cans and other recyclables (though not newspapers) in front of their homes on designated mornings. Then Edwards comes by and carts the stuff off to the recycling center. She says that the money she makes barely covers the cost of gas, but the good feeling is its own reward. Call her at 824-3245 to find out about pickups for your block.

Free tax help is available for low income taxpayers Mondays beginning Feb. 19 at the Neighborhood House, 953 De Haro St., from 6:30-8:30 p.m. For details, call Law Offices of Lauren L. Janov, 399-1390.

The S.F. Chapter of Natl. Organization for Women (NOW) is hosting a panel discussion on "Juggling Jobs and Families," Feb. 20 at 7:30 p.m., The Women's Building, 3543-18th St. For info call 981-5282.



The Joseph Chowning Gallery, 1717-17th St., features the works of Eduardo Carrillo and Charles Garabedian through Feb. 8, and then Robert Rasmussen (aka Redd Ekks), from Feb. 10 - March 15. For gallery hours call 626-7496.

Each year the California State Summer School for the Arts conducts an art search to find the most talented high school artists int he state. Application deadline for this special program is Feb. 16. Winning teenagers will attend Mills College July 14 - Aug. 11. Contact the CSSSA office at (916) 323-9614.

A conference on "Economic Empowerment of the African American Community in the City and County of San Francisco" takes place Feb. 9-10, at the Southwest Community Facility, 1800 Oakdale Ave. For fee and other info call 563-2481.

Women Artists at Work is the theme for the Feb. 23 - March 31 photography exhibition at the Eye Gallery, 1151 Mission St. They're open Tues - Sat, from noon - 5 p.m.

One pre-school child in 20 has a vision problem, and if uncorrected the child could lose his or her sight. A child thinks that everyone sees the way she/he does, and probably doesn't know there's a vision problem. The Northern California Society to Prevent Blindness offers a free Home Eye Test for Preschoolers. Call 387-0934 for more info.

For those with breathing problems, the American Red Cross offers a Better Breathing course beginning Feb. 7 for six consecutive Wednesdays. And there is a Better Breathing Club, a support group for patients with chronic lung disease, that meets Feb. 21. To get involved, call 543-4410.

The Northern Calif. Coalition to Abolish the Death Penalty meets Feb. 17 nt the First Unitarian Church, 1187 Frnnklin St., at 7:30 p.m. All those interested in opposition to capital punishment are welcome to attend.

Bill Griffith, creator of Zippy the Pin-head cartoon, is guest artist at the Cartoon Art Museum, Feb. 24, from 1-4 p.m. The Museum is located at 665-3rd St., Wed - Fri., 11-5 p.m. and Sat., 10-5 p.m. Call 546-3922 for more info.

The Eye Gallery Photography Center features Fran Ortiz' "Russinn Portfolio" through Feb. 17. Gallery hours are Tues. - Sun., 12-5 p.m., and is located at 1151 Mission St.

The San Francisco Greens' announce their 1990 Greentalks lecture series celebrating "Green Values: Developing Genuine Community in the 90s," beginning Feb. 15, at the New College, 777 Valencia St. Call 255-2940 for more info.

Muni/BART Tixat Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only seniors, and children for \$1.60 per ticket. For more information call 826-8080.

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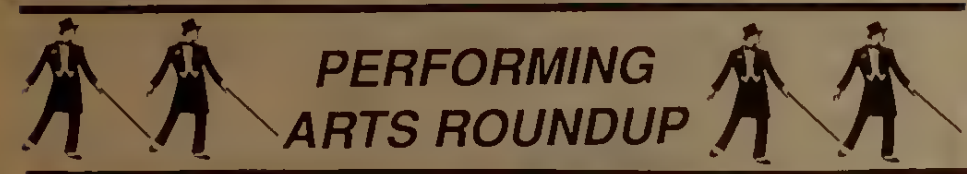
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PERFORMING ARTS ROUNDUP

MUSIC

Cafe Fanari, 2773-24th St. (nr. York Theater). Benefit concert for **FREEDOM SONG NETWORK** with singer/songwriters Stephen Riave & Bernard Gilbert. Feb. 17. 8pm. 648-3457.

New Performance Gallery, 3153-17th St. **CANCIONES NUEVAS Y ANEJAS** (New and Ancient Songs), an evening of dance & music combining flamenco & folkloric. Feb. 8,9,10 at 8pm. 863-9834.

MULTI-MEDIA

Theater Artaud, 450 Florida (bet. 17th & Mariposa). **MIXED COMPANY**, Feb. 9-11; **REPERTORY DANCE THEATER**, Feb. 14-17; **GARY PALMER DANCE COMPANY**, Feb. 21-25; **KAREN FINLEY**, Feb. 28-Mar. 4. 621-7797 for tix.info.

Capp Street Project/AVT, 270-14th St. Joe Goode Performance Group premier's **THE RECONDITIONING ROOM** - an ongoing performance/installation for managing modern crises. Feb. 11-Mar. 30. Opening reception Feb. 10 at 6pm **FREE**. 626-7747 for info.



Finola Geraghty and Maeve Murphy (l/r) in "Now, and at the Hour of Our Death."

THEATER

Potrero Hill Theatre, 953 DeHaro. **FROM WHENCE WE CAME** (Black History Month program). 2/25 only. 839-9271.

Climate Theatre, 252 9th St. **MONA ROGERS IN PERSON**. Also **Adventures in Posing**. thru 2/5. 626-9196.

Mission Neighborhood Center, 362 Capp St. The Z Collective new adaptation of Sinclair Lewis' **IT CAN'T HAPPEN HERE**. Thru Feb. 18. Fri & Sat at 8pm; Sun. at 2pm. 863-4793.

Phoenix Theatre, 301 Eighth St. John Morgan Evans' **DAUGHTERS**. Thru 2/25. Fri & Sat at 8:30pm; Sun at 7:30pm. 621-4423 or STBS.

Mission Cultural Center, 2868 Mission St. **Trouble & Strife**, an all-women theatre ensemble from London performs **NOW, AND AT THE HOUR OF OUR DEATH** and **NEXT TO YOU I LIE**. Thru 2/18 (not on 2/8). 626-8987 for res.

Eureka Theatre, 2730-16th St. **PICK UP AX**, thru 2/18. 558-9898.

New Performance Gallery, 3153-17th St. Members of local theatre/comedy community presents **BAY AREA THEATER-SPORTS** comedy/improv every Monday night at 8pm. 824-8220 for res.

BAY AREA THEATRESPTS-LATE NIGHT SERIES at **The Loft** in the **New Performance Gallery**, at 11pm 2/10 & 2/24.

Theatre Rhinoceros, 2926-16th St. **THE BOYS IN THE BAND** by Mart Crowley. thru 2/12. Wed - Sun at 8pm. Sun/3pm. 861-5079 for res.

Climate Theater, 252-9th St. presents **STORIES**, short stage musicals from the Ten-Minute Musicals Project. Feb. 8 - Mar. 4. Tickets at **TICKETRON**, **STBS**, **Limelight Books**, 1803 Market or 392-7469.



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DANCE OF HOPE



Academy Award winner Deborah Shaffer's new film, "Dance of Hope," is a documentary on human rights in Chile, and profiles eight Chilean women from the Association of Relatives of the Detained and Disappeared, telling their stories of relatives who have disappeared from their communities - most after having been detained by government officials. The title has to do with dance "cueca," Chile's national dance of love and passion, in honor of and with hope for the men who are unable to join them. The story follows events in the struggle for human rights since the 1973 coup that overthrew Salvador Allende. The film runs from Feb. 9-15 at the York Theatre, 2789 24th St. in San Francisco.

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The world premiere of Hill artist Montserrat Guggenheim's works will take place at just recently opened San Francisco Fine Arts Center, 11th and Howard Streets. The artist's technique for working on French Silk fabric is a technique she learned while studying in Paris for a number of years.

Hill Artist to Premiere At New Fine Arts Center

By C. J. Hirschfield

On September 17, 1987, both the Pope and Yoko Ono visited San Francisco - in separate cnrs. The Pope did not make a stop on Potrero Hill. Yoko Ono did.

She was visiting a mysterious storefront at 20th and Texas Streets that displayed art works of John Lennon, with no explanations given. The artists who lived and worked in the space may have kept a relatively low profile in those days, but not any more. For noted crystal artist E. Mary Martin and fine art publisher Ditano Amenta now have a new space, and an exciting vision for it.

The storefront on 20th still functions as a studio, where prototyping and design work take place. Ono was there to approve and to authorize distribution of Martin's translation of Lennon's work to etched crystal pieces.

New focus of attention, however, is the San Francisco Fine Arts Center, at 11th and Howard Streets. Amenta and Martin have been working nearly nonstop for many months to bring the city something it lacked. On Valentine's Day, the Center will celebrate the world premiere of the works of Montserrat Guggenheim - yet another Potrero Hill dweller.

The Center is currently a hotbed of activity as the Guggenheim show is being installed. Even in the midst of such energetic movement, the visitor is struck by the beauty and calm of the environment. "Both pleasing to the senses and pressure free," is how Amenta describes the former Winston Tire Company property. Following a multi-million dollar facelift, the space now has the feel of an urban oasis, with a central area featuring a soothing and colorful fountain, tiled floors, skylights, hanging plants, and of course, the art, which is housed in three galleries on the main floor.

"Our aim," explains Amenta, "is to make this wonderful facility an alternative to the local gallery formula, to combine the best elements of a museum and a gallery, and to present works that are exciting and interesting while at the same time of investment quality. Our goal is to bring the viewer and the artist closer together."

The Montserrat Guggenheim show marks the reopening of the San Francisco Fine Arts Center. While it officially

opened last August, the October earthquake forced its closure for a time. And although there was in fact some damage done, the real problem was the city's state of mind. "We were planning for a big show," recalls Martin. "After the quake, people just weren't in the mood for a big show." With the nineties came a new optimism, and an ambitious show schedule has been planned for this year.

Artist Guggenheim, whose collection will be permanently housed at the Center, is "very excited" about the upcoming world premiere of her works. A member of the famed Guggenheim family of international artists and collectors, she lived in Paris from 1967-75 studying both with her mother (the renowned artist Mary Guggenheim), and at the Studio Bercot.

Guggenheim has developed a unique technique for working on French silk fabric. She paints with 24k gold, using only the finest French dyes available, and the result is stunning. The gold lines are used in forming a barrier that keeps the dye from running. The technique makes for some hauntingly beautiful images, but it is a tricky medium in which to work. "I can't erase, I can't paint over," notes Guggenheim. "I make a lot of mistakes, but have learned to turn them into positives."

Nature, anatomy, and architectural arches can be found as recurring images in her work. Iris flowers and ears of corn, magnolias and cantaloupe, shoes and snailflowers, fishes and moons, often combine in surrealistic, complex and whimsical ways.

At the present time, Amenta is running the gallery, while Martin divides her time working with clients, doing design work, and overseeing production. "It's so new that we both have to wear a lot of hats," she admits. "There's just so much potential here." Realizing that potential has meant 16 hour workdays for as long as the two of them can remember. But they're not complaining. They explain that they're just addicted to art.

The Montserrat Guggenheim show runs Wednesdays through Saturdays, February 14 - March 3, from noon - 11 p.m. at the San Francisco Fine Arts Center, 1500 Howard St., in San Francisco.

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Understanding Gum Disease - And Helping Prevent It

Among the most prevalent of human diseases, periodontal disease (commonly known as Pyorrhea of the gums) often remains undetected and untreated until advanced stages. However, growing public awareness and more sophisticated diagnostic techniques are enhancing dentists' abilities to treat the disease in a timely and generally successful manner.

Throughout the 1980s, the public has been bombarded with colorful advertising depicting "gum disease" and advocating oral care products designed to reduce the presence of plaque, the prime agent of periodontal disease. Yet with all this, recent surveys show that only 10 in 100 Americans know that the disease affects 90 percent of Americans during their lifetime.

What is plaque? Plaque is a complex structure of bacterial products that result when bacteria which is normally found in the mouth as the sugars of our diet metabolize. The plaque is deposited on the teeth, and if left undisturbed, will gradually harden and work itself into the crevices of the teeth and bone below the level of the gingival (gum) crest.

How does plaque do damage? It is known that the plaque matrix is very rough and quite acidic. These factors cause the gum to become chronically in-

flamed and the crest of bone surrounding the teeth to erode. Initially, then, we have a case of the gum rising around the teeth due to inflammation while the bone becomes lower. This results in what is called a pocket, which serves as a sanctuary where the process goes on. If the process is allowed to continue unchecked it eventually leads to bleeding gums and loose teeth.

How can we alleviate this problem? First of all, we must practice good home hygiene, flossing and brushing daily. Every person should, at a minimum, have their teeth professionally cleaned twice a year. When you go to your dentist ask about the health of your teeth support system. Be concerned, because if you are to lose teeth after the age of 40, it will likely be from Periodontal Disease.

Currently at the Potrero Hill Health Center, we are without a dental hygienist because of city budget constraints. However, we continue to do dental examinations and other services and would be able to diagnose the presence of Periodontal Disease. With the community's continued interest in the clinic, we hope to regain this very vital function.

Harry L. Denson, D.D.S.
Staff Dentist
Potrero Hill Health Ctr.
San Francisco, Calif.

A POTRERO VIEW



POTRERO HILL ARCHIVES PROJECT PHOTO OF THE MONTH

This old photo of the Potrero/Bayshore district was recently donated to the Potrero Hill Archives Project. We're not sure when it was taken, any ideas? The Archives Project is busy recording the history of the Hill through interviews with long-time residents. Anyone interested is encouraged to come to the next Archives meeting, Feb. 20, 7 p.m., at the Potrero Branch Library, 1616 20th St. For more information call Peter Linenthal, 863-0784, or Robert Conover, 431-9759.



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These recent acquisitions by BAVC's facility would not have been possible without the generosity of the James D. Irvine Foundation and the John D. and Catherine T. MacArthur Foundation.

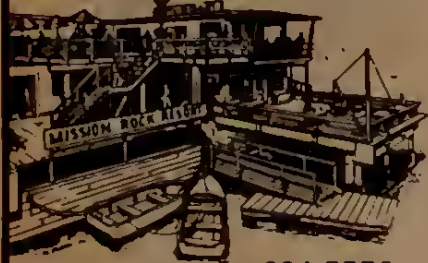
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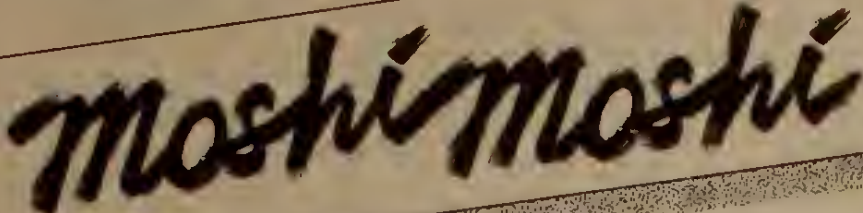


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ARTIST: MIKE RIOS MURAL DETAIL

DRAWING & PAINTING

This course is designed to develop skills and techniques in basic drawing and painting, with emphasis on self-awareness and originality.

SCHEDULE: Tues-Fri 3:00-6:00pm
(youth)

DRAWING & PAINTING (open studio)

Participants will start by drawing and painting from life with emphasis on figure, still life, and portrait painting. Participants will learn basics in drawing techniques and mixing colors.

SCHEDULE: Sat 9:00am-noon
(teens and adults)

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CLASSES START OCTOBER 1989

TAUGHT BY MICHAEL V. RIOS
CALIFORNIA ARTS COUNCIL ARTIST IN RESIDENCE

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26

Marga Gomez

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5-7

Oyascena

Dance/Lounge

10-12

2

Carlos Grant

El Elton Brown

9

Cory Iwatsu

El Carlos Grant

16

Carlos Grant

El Peggy Key

23

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3

Foreign Policy

Rock, Salsa, Samba

10

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and the Sirens of Sodom

Dot 3 Colorwild

17

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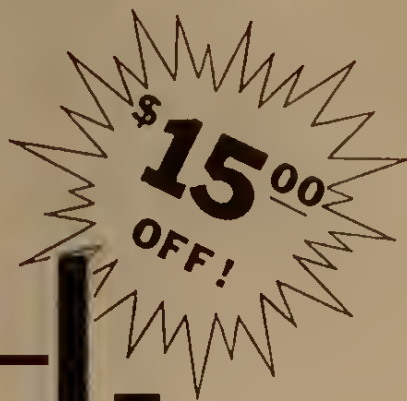
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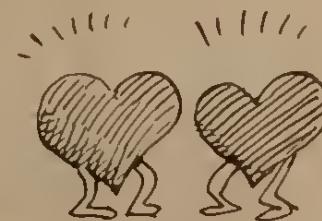
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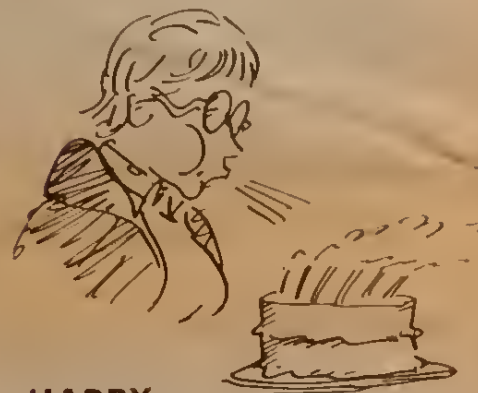
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